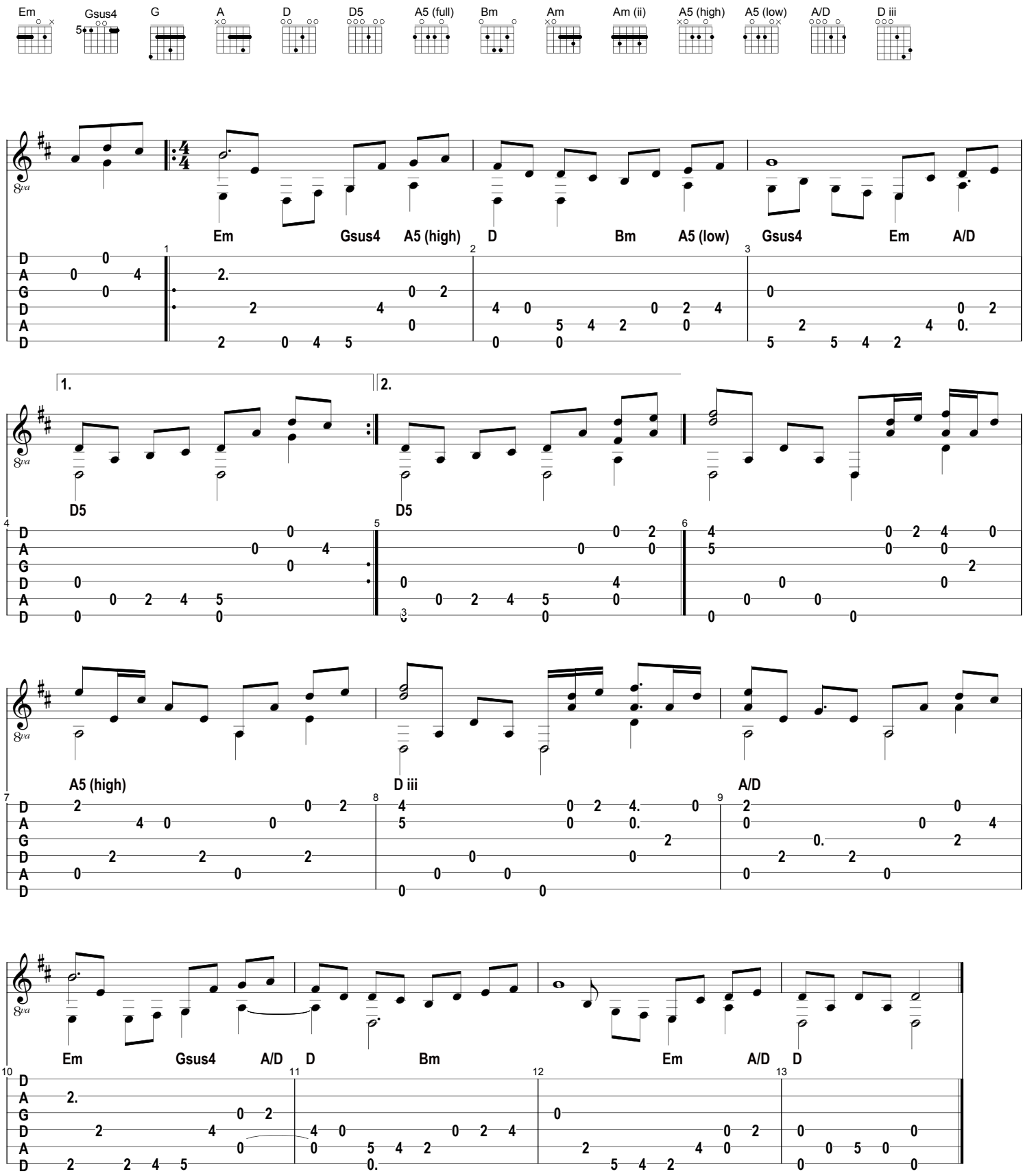
Carrickfergus

Traditional - DADGAD

TablEdited by Jayne Lloyd



I've included chords for reference - because of the bass runs its difficult to fully implicate the chord structure within the music / tablature - the bass 'implies' chords not played. Its fair to say the chords could offer reasonable accompaniment to the melody.

My arrangement is a variation on the arrangement by Glen Weiser from his publication 'Celtic Guitar' - there are noteable changes in the bass from his original and I would suggest playing at a stately speed, with a lyrical feel, allowing the bass notes to drone their full length.

Its not necessary to play the ornamentation in bars seven and nine to get the feel of the melody - better to invent you own!

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