

# Londonderry Air - DADGAD 1

Traditional Jayne Lloyd

TablEdited by Jayne Lloyd

8va

Note Names F# E A E F#

1 2 3 4 5 6

D A G D A D

8va

E F# D D A D

7 8 9 10 11 12

D A G D A D

8va

D F# A F# D

13 14 15 16 17

D A G D A D

Have a go at creating your own bass drones within this melody. Start by putting a 'drone' note on the first beat of each bar starting at bar 2.

The first note is an F# played on the 4th string. You have a couple of options. Another F# on the (6th string) bass string (boring) or open (D) which gives you the Root note for a D major chord (D F# A). The A string (open 5th string) provides the 5th (A) note in the D major chord. The F# (3rd note in the chord) you're already playing.

In bar 3 the E note (2nd fret 4th string) could implicate a G major chord (G B E). Bass notes G (5th fret on 6th string / open string 3) and B (2nd fret on 5th string) form the chord.

Bar 4 give you an A note implying A major (A C# E). You can double up the A on the 5th string (open) or form an A5 chord by playing E (2nd fret 6th string). The C# is 4th fret on 5th string.

You don't need to full chords - remember they're drones so less is more. Have fun . . .