

Journey To The Dusty End

Jayne Lloyd

TabEdited by Jayne Lloyd

Play each of the exercises on every string both ascending and descending.

The purpose of this exercise is to help you develop fret recognition and spacial awareness of the frets.

With the right (picking) hand play notes with alternating fingers, (i, m, i, m) or if using a flatpick with alternating strokes of up and down. Its tricky at first but you will reap the rewards later on when you benefit from really good finger / pick control when playing lead or tunes.

E F F# G [Ab] G# G Gb C# C B [A#] Bb B C C#

1 2 3 4

E B G D A E

0 1 2 3 4 3 2 4 3 2 1 2 3 4

① ② ③ ④ ③ ② ④ ③ ② ① ② ③ ④

[Bb] G G# A A# A Ab G Eb D Db C C# D D#

5 6 7 8

E B G D A E

5 6 7 8 7 6 5 8 7 6 5 6 7 8

① ② ③ ④ ③ ② ① ④ ③ ② ① ② ③ ④

G# A A# B Bb A Ab B Bb A Ab A A# B

9 10 11 12 11 10 9 12 11 10 9 10 11 12

E B G D A E

① ② ③ ④ ③ ② ① ④ ③ ② ① ② ③

