

The Nonesuch

Traditional

TabEdited by Jayne Lloyd

The Nonesuch is a traditional English Country Dance Tune. Its lovely when played at a steady pace in a stately tempo.

Play the bass notes with your thumb and keep to a 'finger a fret' for the treble or high notes until your fingers have learned where they are going automatically - then you can play it at double speed.

Practise it every time you play your guitar and you'll soon be playing it fast enough for people to dance to. You can then team it up with Old Joe Clark!

Musical notation for measures 1-4. Treble clef, 4/4 time. Bass notes are marked with '8va'. Dynamics: *mp*. Fingering: 1, 2, 3, 4.

E	0	1	0	2	0	3	0	4	0
B		1	3	1	0	1	1	3	1
G				2					2
D									
A	0			0		0		0	
E									

Musical notation for measures 5-8. Treble clef, 4/4 time. Bass notes are marked with '8va'. Dynamics: *f*.

E	0	1	3	0	6	1	0	1	0	7	0	1	3	0	8	1	2	0
B		1	3	1	0	1	2	1	3	1	3	1	3	1	2	0		
G				2											2			
D																		
A	0			0		0		0		0		0		0				
E																		

Musical notation for measures 9-12. Treble clef, 4/4 time. Bass notes are marked with '8va'. Dynamics: *mf*.

E	0	1	0	1	0	10	1	0	1	0	11	0	0	2	0	12	1	2	0
B		0	2	0	1	0	1	2	0	0	0	2	0	1	2	0			
G		0	2	0	2	0	2	0	2	0	2	0	2	2	0				
D																			
A						0								0					
E	3					3					3					0			

Repeat

Musical notation for measures 13-16. Treble clef, 4/4 time. Bass notes are marked with '8va'. Dynamics: *mf*.

E	0	1	0	1	0	13	1	0	1	0	14	1	0	1	0	15	0	0	2	0	16	1	2	0
B		0	2	0	1	0	1	2	0	0	0	2	0	1	2	0	2	0	1	2	0			
G		0	2	0	2	0	2	0	2	0	2	0	2	2	0									
D																								
A						0								0										
E	3					3					3					0								